

PRESS RELEASE

Eventide announces new H9 Harmonizer® Gen 2



Eventide Audio introduces the H9 Harmonizer Gen 2. The H9 Harmonizer Gen 2 brings Eventide's iconic multi-effects pedal into a new era delivering studio-quality sound and creative flexibility in a compact, performance-ready format.

Building on everything players loved about H9 Classics (H9 Max, H9 Core, H9 Standard), H9 Harmonizer expands the platform with the full H90 algorithm lineup including Polyphonic Pitch Shifting and the Harmonizer+ Suite for Vocals. The redesigned user interface features a 2.5" display, button pads, Quick Knobs, Select, Bank, and Perform Modes for a faster, more intuitive workflow.

And with modern ARM processing, Wireless Bluetooth control on Mac and iPad, USB-C connection, MIDI, aux switch, expression pedal inputs, Instrument and line-level I/O, flexible routing, effects spillover, built-in tuner, the H9 is ready for stage and studio

The Eventide H9 Harmonizer Gen 2 will be shipping 24th of June 2026.

Eventide H9 Harmonizer® Gen 2 product video: <https://bit.ly/3SnOWkk>

Content of this Press Release:

- Designed to Grow
- Signature Sound
- Build to Play
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- Technical specifications

Berlin, 24th of June 2026 – Eventide introduces the H9 Harmonizer Gen 2 - The Next Generation of Harmonizer.

The H9 Harmonizer is built as a long-term platform. It includes the complete H9 Max library and remains fully compatible with legacy presets. No subscriptions or hidden unlocks. New algorithms will continue to roll out as updates.

Integrated with Eventide Control and powered by a modern software foundation, The H9 Harmonizer is designed to evolve alongside the needs of today's players.

Signature Sound

H9 Gen 2 combines the full legacy of the original H9 with the expanded creative range of the H90. It includes the full 74-algorithm lineup found in the H90, including all 52 original H9 Max algorithms, spanning delay, reverb, pitch, granular, vocal FX, looping, and much more. For longtime H9 users, it's everything you love, now

Eventide®

Overview

Facts

- Eventide announces H9 Harmonizer® Gen 2
- New ARM-based architecture
- 74 effect algorithms including full H90 and H9 Max libraries
- Redesigned UI with bright 2.5" display, button pads, Quick Knobs, Select, Bank, and Perform Modes
- USB-C connection, MIDI, Aux Switch, expression pedal inputs
- 2-ins/2-outs for instrument or line level operation
- True spillover between presets
- Built-in tuner
- Wireless Bluetooth Control on Mac and iPad

Product name

H9 Harmonizer® Gen 2

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.eventide.com

Price (MSRP)

699,- € incl. 19% VAT

Availability

24th of June 2026

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

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Built on the same modern ARM processing as the H90 and H9000, H9 delivers higher-fidelity sound, improved overall performance, and true spillover on preset changes for seamless transitions. Proprietary Spectral Instantaneous Frequency Tracking (SIFT) tech produces pristine polyphonic pitch shifting and powers algorithms such as Polysynth, Polyphony, Polyflex, and Prism Shift.

Built to Play

H9 Harmonizer is designed to make great sounds easier to access. A larger 2.5" display, updated controls, and a simplified interface make navigation faster and more intuitive than the original H9, while preserving the immediacy players expect from a compact pedal format.

Its workflow is built around three core modes: Select Mode, Bank Mode, and Perform Mode. Together, they create a faster, more performance-ready experience for browsing presets, organizing sounds for live use, and controlling effects in real time. With HotSwitch and HotKnob macro control, plus flexible footswitch behavior, H9 feels less like a menu-driven processor and more like an actual instrument.

Made for Modern Rigs

H9 supports one algorithm at a time, featuring flexible I/O and global or preset-specific settings. The various routing options make it easy to slot into pedalboards, amp loops, hybrid rigs, and studio setups.

Get connected quickly and easily with Bluetooth support for H90 Control, 5-pin MIDI I/O, stereo audio I/O, as well as expression and aux control. The next generation of H9 is ready for the demands of stage and studio. It's compact enough to simplify a board, yet connected enough to anchor a modern rig.

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Technical Specifications

Inputs: 2 x 1/4" TS Mono jacks

Outputs: 2 x 1/4" TS Mono jacks

Power: 9-12V DC / Center (+) 5.5/2.5mm jack. Ships with 12V 1A power supply.

About Eventide:

For over 50 years, Eventide has remained at the forefront of recording technology. In 1975 it revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, its legendary studio processors, effects pedals, and plug-ins have been heard on countless hit records.

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About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent German distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.

